



United & Affiliates • NEWSLETTER

JULY, 1968

HOLLYWOOD, CALIFORNIA

PEOPLE AT PLAY

This is a special issue of the Newsletter—devoted to the people of United and Affiliates—the people who are United and Affiliates.

Until now, the Newsletter has been an instrument for presenting information on the organization of our company, explaining our many products and services, and outlining some of the goals we hope to achieve. We've discussed the financial aspect of the United and Affiliates complex and explained how and why certain things have been accomplished and certain others planned for the future. We've described the buildings and facilities, equipment and plans for future acquisitions. We've devoted much space to stories and pictures about our clients and their activities.

There is one area of the company, however, that we have not presented, except in a few instances. This is the story of the people who make a company go. A company can have the finest physical facilities in the world, and the ultimate in financial backing, good products and all that go with it, but without the right people, each doing his job in the proper manner, the company will not be a success.

There is one little catch, however—we want to present our employees in a different light than that with which we associate them in their daily jobs. We want to talk about the other side of their lives, about their hobbies and outside interests, about what they think and why, about what makes them tick.



SPECIAL ISSUE

In our busy way of life probably the statement heard most frequently is, "Gee, I'd sure like to do that, but I just haven't got the time." Surprisingly enough, if one has a driving interest, outside of his daily work, he can usually find some time to pursue it. Frequently, to be sure, one has to make the time—perhaps to give up something else that demands his attention, or let the laundry slide, or miss out on some social activity or other. But each of us in our own way finds satisfaction in other areas of our lives than work; satisfaction that brings the relaxation, change of pace, challenge and refreshment we require. We achieve this in many ways—by participation in active sports, hobbies too numerous to itemize, creative crafts, spectator sports, enjoyment of music, theater, art and literature.

We made a survey of all of our employees, asking each to tell us or write about his particular interest. The scope of hobbies and leisure time activities enjoyed by the relatively small number of people in our complex turned out to be quite astounding. And not every employee responded. There are probably many more activities that might come to light if we had the time to probe even deeper, but for now, we'll try to present an overall picture of the major ones.



Mary Whorbey, Rudy Hill and Susan Griffith take to the high ground for the free-wheeling thrill of motorecycling!

WILL THE REAL ARCHILOCHOS PLEASE STAND UP?

Hugh McDonald, Development Engineer for Waveforms, came west when the company was moved to North Hollywood. However, he's not a newcomer to California, having spent some of the war years with the Navy at Treasure Island and has lived in San Francisco. His inquiring mind has led him to investigate many hobbies and to derive pleasure from each of them. He's dabbled in oil painting, taken classes in drawing and painting, likes to sketch from life, and has explored the intricacies of art sheet metal design. Sculpturing also intrigues him, especially the new mode of sheet metal sculpture which is currently in vogue. He's an admirer of the efforts of Alexander Calder in this field and would like to do something along these lines—something "really wild," he admits.

One of his main diversions, and one in which his wife joins him, is the study of anthropology and archaeology. Hugh buys every paperback book on these subjects that is available and has accumulated an extensive collection. Following is a direct quote from Hugh, expressing extremely well the reasons for his interest in this field:

"Archaeology turns me on for reasons too numerous to count, but if there is any one reason, it would be that through the study of the relics, art and literature of ancient peoples, some individuals in the various societies that mankind has produced begin to take on a shape and form in my mind. I get a particular bang out of it when I find a direct statement from one of these individuals through his art.

"For instance, there was a great Greek poet for whom the classical Greeks had the greatest respect. They were frequently quoting him, but no single work of his survived intact. He was a mystery to modern scholars. We knew that his name was Archilochos, and that he was a mercenary soldier who lived in the seventh century, B.C. It was not until the mid 1930's that any trace of his published works came to light, except as quoted by classical Greek writers. These works happened to be preserved in a most unusual manner. They were peeled off mummy cases in Alexandria, Egypt! It so happened that the morticians of Egypt at the time of Cleopatra would use almost any material available to make mummy cases—rags, paper, bits of wood, all bonded together in a paste. So it was that one mortician used some paper from some published works of Archilochos. Mummy cases are a dime a dozen, but not so with individuals like Archilochos.

"We're all familiar with the words of the Spartan mother who, on saying goodbye to her son before his first battle, said, 'Son, come back with your shield, or on it.' Here is what Archilochos had to say about his shield."

Some Saian mountaineer
Struts today with my shield,
I threw it down by a bush and ran
When the fighting got hot.
Life seemed somehow more precious,
It was a beautiful shield,
I know where I can buy another
Exactly like it, just as round."

From "Carmina Archilochi" published by University of California Press, translation from the Greek by Guy Davenport



Dorothy Friend . . . Likes to Surprise Guests

"What do I enjoy doing in my spare time? Paper flower making occupies a large portion of those minutes and hours. It's amazing how two or three brightly colored paper flowers, well placed, will pick up a color accent in a room, brighten a dinner table, or give a package that special look. It's fun to change the color combinations often or alter the arrangements to suit special occasions. These flowers also make very welcome gifts.

"For variety I find it fascinating to work with resin. There are any number of creative uses for this product—from ornamental objects to wall hangings, even table tops in which interesting objects can be imbedded to form patterns or pleasing color combinations. A simulated stained glass window can be achieved by blending the colors and using a plastic or wooden mold.

"Then, my more involved interest is party or dinner planning, including decorations, menus and the cooking. I delight in trying new and different recipes (usually on guests for the first time), especially foreign or seldom served dishes. There's a certain gratification for me in starting from scratch with a complicated recipe and coming up with a gourmet's delight.

"So give me some colored tissue paper, some resin, a well-equipped kitchen and pantry, together with some of Pearl Mesta's entertaining money, and leave me be!"



Dorothy Friend creates her own flowers.

Need a New Color Scheme? Ask OLGA . . .

Every once in a while one meets a person who is so delightfully enthusiastic about life in general, and many things in particular, that one feels privileged just to make the contact. Such a person is Olga Calderon, an electronic assembler at U.R.E.I., who fairly bubbles over when talking about her hobbies. It could be that her vivacity springs from her Spanish-French heritage, but whatever it is, she's an enthusiastic hobbyist who undertakes all of her projects with a vigor that would put most of us to shame.

Many of her interests have to do with decorating in one form or another and, if the truth were known, she would truly love to be a professional Interior Decorator. She's made quite a study of this and is always glad to assist those of her friends who ask her advice. At present she is busy antiquing furniture for her own home and has completed a dining room table, Mediterranean type coffee table and is still working on a chair which she glowingly says is a "real" antique.

Her friends benefit from her other hobbies too, as she often assists them in planning decorations for parties. This may vary from a simple flower arrangement to a complete party theme carried out in favors, invitations, table arrangements and room decor. She enjoys working with both live and artificial flowers and nothing seems to give her more pleasure than to create some interesting effect with her arrangements.

Collecting seems to come as second nature to her. An avid Luciferologist, her collection of book matches comes from all the unusual places she's visited. In some cases friends have sent her contributions. Not content to simply collect match folders, she's worked them into a colorful hanging screen which is an interesting conversation piece and a focal point in the design of one of the rooms of her home.

Olga also has a treasured collection of ash trays. Instead of the ordinary glass, commercially-stamped variety, she collects only those which are typical of the art forms of Mexico City and other places she's visited.

Apparently her interest in collecting started when she was a child and we were amazed to find that she has every Christmas card she's received since she was 10 years old—all carefully preserved in a series of scrapbooks.

From Trail Biking to Classical Music

Since moving to Southern California, Don Johnson has joined the thousands of other Southlanders who are Trail Biking enthusiasts. When not busily occupied at U.R.E.I., where he is a Test and Calibrate Engineer, he spends many hours exploring the rugged trails and by-roads in the Angeles National Forest. Sometimes he uses his cycle for transportation around the city, but only on the surface streets.

Knowing that he's fairly recently from Detroit, we asked him if the sport was popular back there. His negative answer is based on two reasons: first, the colder temperature in that section of the country is not conducive to motor biking except for a very few months of the year, and second, there's a definite stigma attached to the sport. Apparently the Hell's Angels and other motorcycle clubs have achieved so much notoriety that the citizenry classes all cyclists in this category.

Since he's so enthusiastic about this sport, Don should rightfully have been included in the photo of the cyclists on Page 1. We're sorry that the logistics of getting all these people together at the right place and time was too demanding and we were unable to arrange it.

Another major hobby to which he's devoted much time over the years, and which is far-removed from trail riding is his deep interest in the classical organ and harpsichord. That music has always been his chief pleasure is borne out in the fact that he's been a church organist for over 20 years. Don is trained in tuning, voicing and regulating organs and in installation and repair, so his interest goes far deeper than simply presiding at the keyboard.

In addition to playing for regular church services, he's provided the musical accompaniment for countless weddings. We asked if he'd ever been present when a bride or groom got left waiting at the church, or when some other unusual thing occurred. This brought to mind a time when the lovely bride unaccountably went into hysterics just prior to marching down the aisle. The guests had all arrived and were seated awaiting the ceremony. Don had started the usual five minute organ prelude. Everything seemed normal to him until instead of the signal to start the processional, he got a sign to continue the prelude. He didn't know exactly what was amiss, but repeated the same music, thinking that another five minutes would do the trick. Still no bride! Guests began to fidget and murmur. Don kept playing, most of the time with one hand on the keyboard while searching frantically through a stack of sheet music on the floor beside him for additional numbers. His unexpected concert stretched into a lengthy 25 minutes before the red-eyed bride appeared with her entourage and the wedding proceeded.

ARTY BECKERS LIKE TO TRAVEL

"Travel" is first on the list of leisure time activities for Arty Becker and his wife, Anne, who travel as often as possible. They've been to Europe twice and plan to go again next year.

Music, of course, plays a big part in their lives. Arty points out that whenever his two sons (22 and 19 years old) allow them the use of the stereo equipment at home, they spend many enjoyable hours listening to fine chamber music, usually of the Baroque Period.

For a more energetic diversion they turn to folk dancing, with Israeli and Greek dances their favorites.

To round out a very busy life, the Beckers are enthusiastic supporters of community affairs. They are both hard working members of the Valley Cities Jewish Community Center in Van Nuys, an organization devoted to family programs from nursery school to "Best Years."



Arty Becker visited outdoor sculpture exhibit in Antwerp during European tour last year.



A PLUG FOR WRIGHTWOOD

BY PHIL KAYE

What would I do if I could do as I liked all the time? That's easy! First, I'd sell my home in Encino and then I'd high-tail it up to Wrightwood and set up permanent residence in our home among the tall pines. Once there I'd spend my time on the many golf courses close by, ski on the three mountains only ten minutes drive from our front door, ride my motorcycle over the many mountain trails, fish and swim at Jackson Lake, take long walks with our Keeshonden puppy, and in general enjoy the pine-scented fresh air. If all this sounds like a plug for Wrightwood, it is!

Since all of this is not possible right now, I have to content myself with just spending weekends in the mountains pursuing these activities and fighting the weekend crowds on golf courses.

When I want to get away from it all at home, I'm happy to putter for hours in the woodshop making some very obscure things out of wood which lay around the house serving an even more obscure function. Recently I escaped to the golf course at Vista Valencia where I shut my eyes on the 14th hole and came up with a hole-in-one. Now, at last, I can look my puppy in the eye and show him something I won. That darn dog's been acting mighty superior ever since he took home a silver tray from the first dog show in which he was entered!



CAMPING AND FISHING GO HAND IN HAND

We were amazed to find that so few of our employees listed camping as a favorite hobby — maybe it's because camping might not be thought of as a "hobby." But it's certainly a leisure time activity in which many of our people participate.

Ben Jordan and his wife Willie are avid campers. Right now their favorite spot is Camp Roberts where they go as often as possible to visit their son who is there for basic training, but usually they head for the high country. Ben also likes to fish and paint. His favorite subject to capture on canvas is mountain scenery — so he can easily combine both hobbies. Even if the "big" one gets away, he can bring his mountains home for all to enjoy.

FUN AT SOLEDAD SANDS....

Everyone who attended the company-sponsored picnic at Soledad Sands Park on Sunday, June 2, came prepared for a day of fun and relaxation and no one was disappointed. The weather was perfect, the park facilities and picnic grounds ideal for such a large group, and the food was out of this world!

Kids from two to (?) enjoyed swimming, horse-shoes, games, races, flying model airplanes, riding the Giant Roller Coaster Slide and just plain relaxing. Many carried off lovely prizes from the Bingo Game which was a highlight of the afternoon, and you should have seen the youngsters' eyes when they were awarded their prizes for competitive racing. It was suddenly Christmas all over again!

With Bob Doherty supervising the plans, the committee worked long and hard to plan a day that will be long remembered. Assisting him were Carolyn Wolf, Jim Harris, John Gaines, Dorothy Friend, Arty Becker and Wilma Siewert. We're sure all employees will join us in a big vote of thanks to each of them who made our day so pleasant.



Alan Solomon found the model airplanes a challenge.



Chef John Gaines serves other members of the hard-working Picnic Committee—Carolyn Wolf, Wilma Siewert, Chef John, and Jim Harris.



Taking home some elegant prizes for winning the spoon races were Julie Schulte, Gail Simisky, Juliana Herschberg, Chris Ann Ferree and Lynda Grays.



Which to have? Chicken, ribs, hamburgers or hot dogs? Anne and Arty Becker make their selections.

How To Be 22 Over Par and Win!

BY LEILA GREENSTONE

George Bernard Shaw described the game of golf as "A lovely walk spoiled!" But GBS never played in the United Western Open which, at least for the women, was a lovely walk, interspersed with hacking, shanking, slicing, looking, laughing and once-in-a-while, a decent shot.

Three intrepid would-be golfers, Carolyn Wolf, Pat Douds and Leila Greenstone teed off at 12:30 p.m. Filling out the group were Mrs. Tony Parri and Mrs. Bud Morris, who unfortunately were not eligible for the trophy. Millie and Ethel were the unanimous choices for the "Good Sports" trophy voted by Carolyn, Pat and Leila, as they gave advice and loaned clubs to the three novices.

Using two clubs exclusively, a 7-iron and a putter, the fearless threesome saw much more of Vista Valencia's 9-hole 3-par course than is customary. "There were wild flowers growing in this lovely little ravine near the 2nd hole fairway!" Leila stated. "Unfortunately the ball had also found the spot inviting, necessitating a magnificent smash of about 16 inches."

Pat Douds found getting out of the sand traps was a snap . . . she may revolutionize golf . . . her 7-iron shot out of the sand to the right of the 8th hole was a work of art. "Nothing to it" she said modestly.

Water hazards seemed to present the most problems to Carolyn. She made a terrific comeback after taking a penalty stroke. "That putter really works great in the water!" Carolyn was heard to say as she carded a nifty 7.

"We all enjoyed the 'game'", they stated. "We enjoyed the company more . . . and the clubhouse afterwards was a gas!"



Photo by Jasper Dailey

Happy winners of the UNITED WESTERN UREI EMPLOYEES OPEN GOLF TOURNAMENT are pictured from left to right: Ken Deane, High Gross; Bob Doherty, Low Gross; Leila Greenstone, Women's Trophy; Ben Jordan, Hole-in-one; and kneeling, Bud Morris, Low Net.



"My Hobby"

BY ROBERT W. DOHERTY

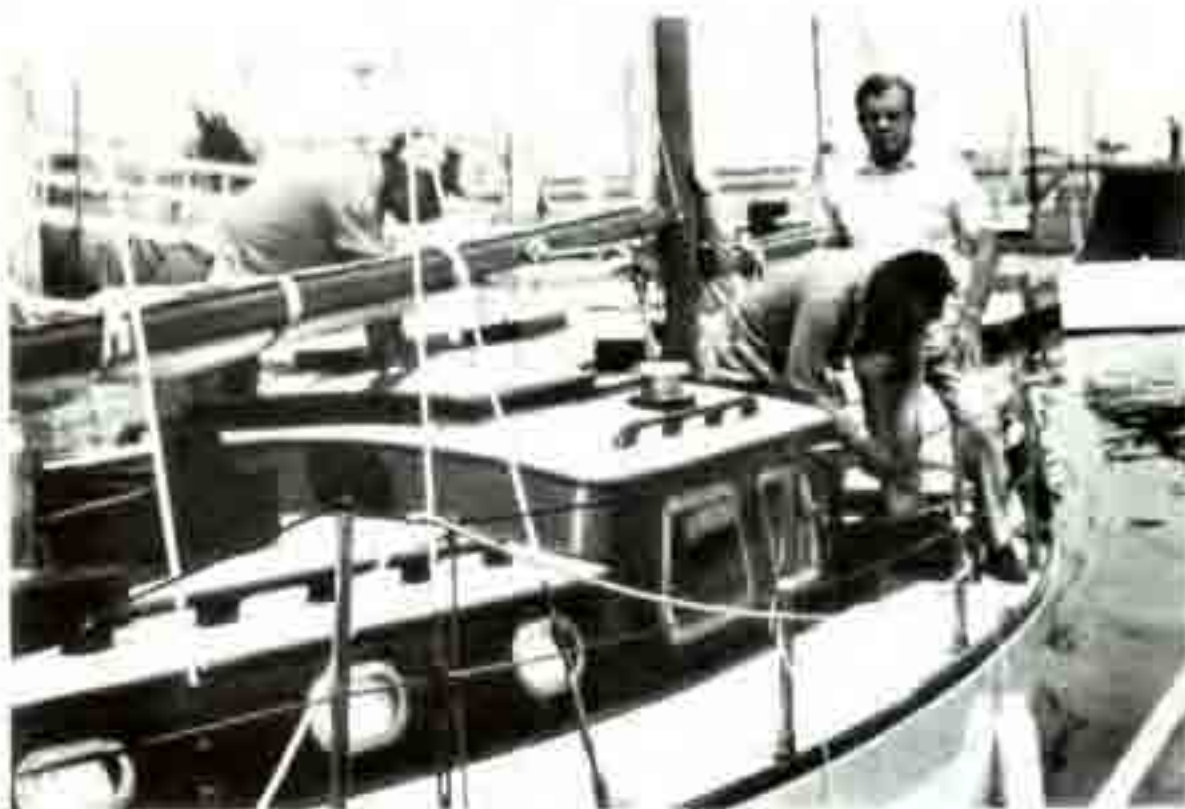
My hobby is recording! Actually I'm a golfer by trade, but curiously enough I'm able to earn a living by doing what I like best, spending eight glorious hours a day surrounded by the finest recording technicians, entertainers and equipment, and listening to music my entire day. Who wouldn't be happy under these circumstances with no need to trudge 18 weary holes in the hot sun, trying to better par and lower the handicap?

However, I find there are some days when there is just no alternative and I'm forced to endure the old slavery. Many of my friends are in the same fix. Our first stop is the driving range, then the putting green, and before long another tiresome trek around the course has started. Somehow we manage to stick it out until that eighteenth hole is reached and we can once more race back to our various hobbies — playing musical instruments, singing, mixing, etc.



Photo by Jasper Dailey

Golfers Andy Richardson, Ben Jordan, J. L. Grays and Bob Doherty pose prior to tee-off at Vista Valencia.



"Skipper" Bill Putnam, here keeping an eye on his crew's preparations to cast off, is an avid sailor. Bill's 32-ft. K-28 ketch "Nandi" affords him much pleasure and relaxation, whether on a family outing to Catalina or just cruising about the Channel Islands. An expert seaman, Bill learned the intricacies of handling sailing craft on the Great Lakes, and has recently reactivated his hobby with the acquisition of the "Nandi."

BACK TO THE 15th CENTURY

Genealogy is a fascinating hobby according to Jean Welsh who has traced her ancestry back to the 15th Century. Jean, an electronic assembler at U.R.E.I., admits that this is a time-consuming process requiring an infinite amount of patience. It involves writing countless letters to different counties and states requesting old marriage licenses, birth and death certificates and other documents to verify family members. Personal family records and statistics recorded in family Bibles are searched for links to the past. And each time one of these links is definitely established, a great deal of self-satisfaction is derived.

She was introduced to this study through her affiliation with the Mormon Church whose members have established extensive genealogical organizations and have for years zealously searched the records of the world for the history of their ancestors. Their work is inspired by their religious belief that those who have died without having heard the gospel here in mortality will have an opportunity to hear it in the other world.

One does not have to adhere to their beliefs to become interested in the study of his own lineage, but the extent to which people of this faith have gone to unearth these records and preserve them for the generations to come is a fascinating story in itself. The heart of the story is the Granite Mountain Records Vault at Little Cottonwood Canyon, 20 miles from Salt Lake City.

Built 210 feet deep into a mountain of solid granite, the vault is believed impregnable—safe from earthquakes, fires, floods and even atomic blasts. Costing approximately \$2 million, there are six storage rooms plus adequate space for offices and film-processing areas. The vault is brilliantly lighted, has a steady flow of natural air and is painted in attractive pastel colors. It even has its own underground water supply as well as auxiliary power generators for use in event of power failure.

Films stored here come from all over the world. Sometimes they are purchased from a government which has already filmed the original documents. In addition, 65 photographers, employed by the Church, roam the world to film all available records containing genealogical data—these include church records and governmental vital statistics, census and land records, wills, testaments, and court decisions.

The microfilm technique is employed mainly because of its space-saving aspects. To illustrate, 100 years of the London Times could be put on film that would fill a couple of shoe boxes. At the present rate it will be 25 or more years before the vault structure will be filled. If space ever becomes a problem, an even smaller process can be used. This is photochromic microimage by which every page of the Bible could be put on a film two inches square.

At present over 50,000 feet of film a day are processed in the vault's dark room, where it is developed, washed, dried and inspected. A negative master is kept in the vault, a positive copy sent back to the country or state where it originated, and a positive copy filed at the main Genealogical Library for active use by Church officials. Copies are also sent to branch genealogical libraries throughout the Church to be used by individuals for study and research.

If you plan to be near Salt Lake City, you might wish to visit this unusual installation. Tourists are welcome, but only on Saturdays and only by bus as there are no parking facilities at the site. Bus tours leave at 9:30 a.m. Saturday mornings from Temple Square.

COAST LINES: WE HAVE OUR HOBBIES TOO!

★ Walt Payne spends his leisure time at home improvising his own musical arrangements on his Hammond Model A-100 with a Leslie dual speaker. He also has a completely catalogued record library of some of the better recording stars dating back to the days of the first wax recordings, many of which are invaluable collector's items. Some feature orchestras that Walt played with in his early days as a band musician. With his bride, Helen, Walt also seeks out excellent and unusual eating places and tips off the rest of the COAST staff on where to go for all varieties of culinary delicacies.

★ Mel Tanner — Aside from gardening in his Mill Valley ranch-style home, much of Mel's leisure time is spent in studying advanced electronics and what makes an ohm "ohm." His other hobby is cooking special dishes on weekends.

★ Mel Ryan specializes in raising boys (he has 4 of 'em), but other than that enjoys trout fishing in nearby Lake Merced, tennis, gardening in his rose garden and makes a special hobby of cooking on weekends, particularly barbecued turkey, roasts, etc. He's also spent several years umpiring in Little League and is now waiting for his two youngest ones to be ready for the same. Another hobby is collecting tapes of special events and programs from old-time radio days. He has quite a collection of the original broadcasts of Fred Allen, Baby Snooks, the Hindenberg disaster, Hitler's speeches, Roosevelt's Fireside Chats, and others.

★ Barbara Kolar spends her leisure time haunting antique and curio shops for unusual brass objects 'd art and takes pride in her beginner's collection of trays, pitchers, goblets and pitchers. She's also a weekend gourmet (female gourmet) and enjoys experimenting with exotic foreign meals with which she ples her friends, preceded with frozen Daiquiris, intermingled with luscious wines and a finale of Brandy Stingers!



Everyone congregated to compete for Bingo prizes.



Bingo was a highlight of the afternoon. Here Wilma Siewert calls the winning numbers.



John Gaines relaxes after a long day at the barbecue. Catering for small and large picnics and party groups occupies many of his "leisure" hours. With more free time he'd pursue his interest in golf and spend extra time with his family.



Chef Parri displays one of his gourmet delights—an elegant Strawberry Pie Glace.

BON APPETIT!

Tony Parri has a diversified list of hobbies ranging from golf and bowling to the study of classical literature. He's also a dedicated Civil War buff. However, one of the biggest things in his "bag" is the art of Gourmet Cooking. There's nothing that delights him more than to make a soufflé with a "top hat" that will "blow your mind" as he puts it. According to a current magazine, "the soufflé is the pride of a chef, the terror of a novice cook and never fails to make guests gasp with admiration." So Tony knows whereof he speaks.

His interest in fine food and the even finer art of preparing it probably came about quite naturally as his mother was a champion cook in her native Neapolitan Italy and his father was no mean hand at the preparation of exceptional fish dishes and roast leg of lamb. In addition, all other male members of his family, including brothers, uncles and nephews, can more than cook their way out of a desert island.

A faithful subscriber to Gourmet Magazine for over 15 years, Tony also has accumulated an admirable collection of cook books, including a whole encyclopedia on preparation of unusual and taste tempting dishes. What's more—he uses them! Most versatile and experienced in Italian, French, American, Greek, Jewish and Austrian cuisine, he says that the one missing link in his knowledge of cosmopolitan cookery is in the area of Oriental dishes. Perhaps this is because he personally has never developed a taste for Oriental food.

When our photographers, John Jarvis and Bud Morris visited him to shoot the accompanying photograph, Tony had just put the finishing touches on a glamorous Strawberry Glace Pie, one of his favorite desserts, and one which he says is actually not difficult to prepare. The secret, he admits, is in getting just the right "do" on the glaze, but according to John and Bud, who were given samples, the real secret is in the eating.

One thing's for certain: Chef Parri doesn't get shook when the lady of the house says, "You'll have to get your own dinner tonight." Instead he begins to conjure up visions of recipes yet untried, desserts somewhat irresistible and piquant sauces designed to make the stomach creep a little closer to the mouth! Often he'll settle for a "Parri Hamburger" but he still enjoys basking in the aura of what he could prepare if he chose to.

HER ALLY . . . BETTY CROCKER

Cooking is a favorite pastime for Fran Kaitus of U.R.E.I., who finds it a very rewarding hobby. Her culinary career was launched at about age 10 or 11 when she was inspired to surprise her family with a plate of golden-brown, light-as-a-feather biscuits. The idea was fine, but she made one small error. She forgot the soda. The result was, of course, biscuits as hard as the proverbial brickbat. Naturally she was crushed, and her interest in cooking might have foundered right there, had not her brother nobly risen to the occasion. He devoured every biscuit, telling her they were delicious.

In spite of this doubtful beginning Fran has maintained her interest in cooking. Although she enjoys experimenting and welcomes new recipes, she points to Betty Crocker's Cookbook as her most dependable ally. Since she likes people, it's not surprising that she enjoys entertaining; preparation of new dishes and old favorites for her friends is always a highlight of these occasions.

When not cooking, you can usually find her reading, as she laughingly admits to being a true science-fiction addict. She's also demonstrated a mild interest in genealogy and has traced her ancestry to the Mayflower, laying claim to the names of Warren and Carpenter who were among the hardy passengers on that historical voyage.

ORIENTAL SPECIALTIES

Another cooking enthusiast is Lolita Balin, electronic assembler at U.R.E.I., who specializes in Oriental dishes. Lolita is native to the Philippine Islands, having come to the United States only three years ago. The unusual part of her story is that she didn't learn to cook the native dishes when she was in the Islands, but after she came to this country.

If you want to add a little spice to your menus, you might like to experiment with this type of food which makes wide use of many titillating and pungent spices as well as ample quantities of garlic. In the Philippines the staple food is rice which is eaten three times a day. Native cooks use a number of varieties that are deeper in color and more flavorful than the type common to us.

Lolita was happy to provide the following recipe which you might like to try.

CHINESE SPAGHETTI

1 pkg. (7½ oz.)	Rice Stick*
2 or 3	Small cloves garlic
½	Dry onion
Small bunch (6-8)	Green onion (tops only)
¼ cup	Soy sauce
¼ medium head	Cabbage
2	Eggs
3	Pork chops (boned)
½	Lemon

Soak rice stick in water 15 minutes.

Smash garlic, dice dry onion and chop green onion tops and cabbage in small pieces. Squeeze lemon and retain juice. Cut boned chops in small pieces.

Scramble eggs in one tablespoon oil until well set. Remove from heat and set aside.

Fry garlic, diced onion and chopped pork in sufficient oil to brown nicely. When meat is well cooked add drained rice stick, stir and fry over low heat for a few minutes. Add ½ cup water and let mixture simmer about 5 minutes. Add cabbage, green onions and lemon juice. Stir well. Add scrambled eggs and soy sauce. Cook over low heat (covered) until vegetables are done to your liking (approx. 10 min.). Add salt and pepper if desired.

*Rice Stick may be purchased in the Oriental food section of many local markets.

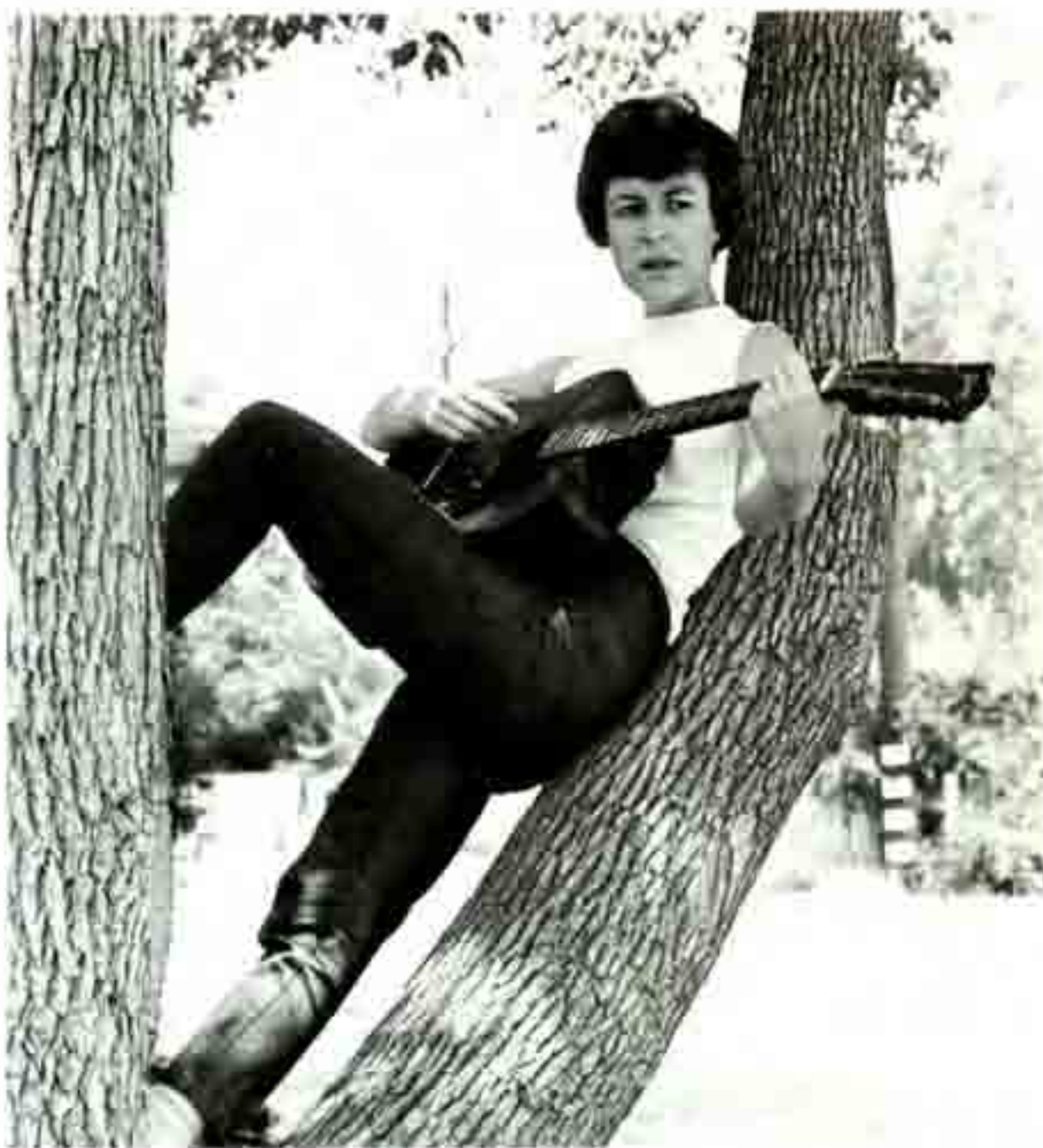
SOUTHERN STYLE

Another cook in our midst is Blanche Taylor, who also works on the assembly line at U.R.E.I. Blanche is from Kentucky so it wasn't hard to guess her specialty—Southern Fried Chicken. She got a sparkle in her eye just talking about it, but says she likes to cook almost anything and particularly likes to bake. She also enjoys music and whiles away many pleasant hours at home listening to stereo records.

Song writing appeals to Patsy Mendez, an electronic assembler at U.R.E.I., who likes any type of music and plays the guitar. For a number of years she's dabbled in song-writing for her own amusement and recently friends, aware of her talent, have been urging her to try to break into this field professionally. Finally she came up with a song that she thought might have a chance, so she had a demo record made and submitted it. While it didn't make the grade with the first publisher, Patsy is hopeful that someone else will be interested. Very few song writers have made it on the first trip around, so Patsy is going to keep trying.

Another guitar-playing song-writer is Patricia Parker who also works on the line at U.R.E.I. Her artistic bents include drawing, writing poetry and short stories. Patricia has never taken any lessons in writing and says she never will. To her writing is a form of release; she wants to express herself in her own way, not in the manner someone teaches her. Most of her writing is in the Science Fiction category and she's hopeful of having something published some day.

About her songs and poetry, she says some of them are "hearts and flowers" and other painful, even morbid. Still, as so many others have found, this is a way of expressing herself. When questioned closely she admitted a preference for the Motown sound and Blue Grass, but says she's been exposed to music all her life and enjoys everything from Bach to the Beatles.



Leila Greenstone wishes she had more time to pursue her hobby of lyric writing. Another desire is to get involved "up to my ears in Little Theatre work. I can build a flat, reinforce it and canvas it with smelly brown glue in about ten minutes—it ain't elegant, but it's fun!"

LYRICS BY LEILA

(Untitled)

I've got my troubles
I've got my woes
I've got the lonelies
That's the way it goes . . .
Got no one to care for
Roamin' all alone . . .
Gotta get a move on,
'Cause I've got no home . . .
Got to go . . .
Got to move . . .
All 'cross this land of the free.
Roamin' here . . . and goin' there . . .
I get so sick of just . . . me.
Oh yes . . . I've got my troubles
Yes, I've got my woes . . .
Yeah . . . I've got the lonelies . . .
And that's the way it goes.



Painting is Carolyn Wolf's forte.



Absorbed in her work is Pat Douds who, incidentally, would some day like to own and operate an artist's supply store.



Joe Sidore (left) and Phill Sawyer try to visualize how it used to be in the "good old days."

"Queen of The Cow Counties"

Does the name "Pico" mean anything to you other than a well-traveled boulevard in Los Angeles? How about the Baldwin Hills? Do you know how they got their name? Ever hear of "Lucky" Baldwin who figured prominently in the early history of California? Are you aware that once there actually was a local subway system? Do you know that our sprawling metropolis was once known primarily for its abundant supply of cattle and was referred to by haughty San Franciscans as the "Queen of the Cow Counties?"

What a change from the city as we know it today, a sprawling metropolis that seems to be a never-ending tangle of gas stations, Sears' Service Centers, supermarkets, high-rise buildings and jam-packed freeways. How did this change come about? What was Los Angeles like in the "good old days?"

One of those actively seeking answers to these questions is Joe Sidore, engineer at United, who has taken the pains to dig up old records and photographs and to visit old landmarks that have contributed to the colorful history of Los Angeles. His constant companion in these endeavors is Phill Sawyer, feature writer for the Newsletter. For them stories about Henry Huntington, Sherman and Clark, the Slauson Junction, Figueroa and Professor T. S. C. Lane, have come to life and taken on new meaning.

Their current project for investigation (see photo), is the once spectacular rapid transit system known as the Pacific Electric Railway. In its time it was one of the most comprehensive and famous electric streetcar systems in the world, stretching its way into almost every orange grove and hamlet from Owensmouth (now Van Nuys) to San Bernardino. It carried millions of residents from their homes in Torrance or Glendora to their jobs in downtown L.A. It transported tourists to Newport Beach or the once glamorous Venice Canals. It carried mail to Arrowhead Hot Springs in the San Bernardino Mountains and visitors to the Old Soldiers' Home at Sawtelle.

Today it carries no mail and no passengers. This once vital interurban network has been replaced by the automobile. The old red cars and carbarns are gone. Most of the tracks have long since been torn up to make way for expanding freeways or new building developments. Part of this system, however, can still be seen—the remains of the Great Incline Railway which rose 5000 feet to the summit of Mount Lowe above Pasadena. Heralded in 1893 as a world-famous engineering achievement, it was visited by thousands who rode to the summit to view the magnificent scenery or to dine atop the mountain. Unused for over three decades and possibly unknown or forgotten by most of the millions who now live beneath it, today it is a decaying landmark seen only by those who care to clamber up the steep mountain slopes. For Joe and Phill viewing the remains of this link to the past was a must—to them the rugged climb up the mountain was well worth the effort.

DRY FLIES, ANYONE?

Wilma Siewert, Quality Assurance Inspector at U.R.E.I., has pursued a lot of different hobbies but claims that right now she hasn't time enough to devote to many of them.

She does manage to do a lot of reading, non-fiction mostly, in spite of her working schedule. Particularly interested in books devoted to John F. Kennedy, she owns a large collection of those concerning accounts of his private life as well as his activities as a public figure.

Actively, there's nothing she'd rather do than back-pack to some remote area in the High Sierras to camp and fish. Dry fly fishing is her specialty and at one time she became quite expert in the art of tying flies.

Someday she hopes to get back to these outdoor activities and as soon as she can manage it, she wants to learn to fly.



Allen Byers harvests part of his flourishing crop.

FOUND: ONE GREEN THUMB

Gardening is a rather universal hobby, but when the gardener is a city-bred apartment dweller, and the garden is located on the terrace of a high-rise apartment building in the heart of Hollywood, the story becomes intriguing.

Pictured above is Allen Byers, Product Manager for Waveforms, who last year astonished himself and his friends by leaving New York City to reside in Hollywood. This was probably difficult enough for his eastern friends to comprehend, but when they hear he's become a plain dirt gardener, they'll think he's flipped for sure.

His new hobby started when he discovered that the planter on the terrace of his fashionable apartment was clogged with dead ivy. It would have been a simple matter to request that the area be replanted, but Allen conceived a brilliant idea. He'd never had a vegetable garden, or any other kind for that matter, so why not plant some vegetables? Being a man of action, in no time at all the deed was done. A patch of radishes, some green onions, one tomato plant, a few beets and a hill or two of string beans. Before long he found that this new hobby was time consuming. Religiously he cultivated, he weeded, he watered, and often he just sat and watched his garden grow. He read books on modern vegetable production and proudly displayed his well-kept plot to friends who came to call. Cheerfully he avoided the icy stares of the apartment house manager.

Finally, that great moment arrived—he harvested the first of his crops—a handful of radishes! They were, without a doubt, the most beautiful radishes he'd ever seen, and certainly they were the tastiest. It's easy to see that if the rest of his crops continue to flourish, the seed catalog will occupy a place of honor in the Byers library.

Which reminds us that Allen has several other satisfying hobbies in addition to gardening. He's an accomplished pianist, no slouch as a cook, and owns an astonishingly complete collection of books on English history and Literature of the early 19th Century. His library would be the envy of many a dedicated bibliophile and we plan to tell you more about it in a future issue when adequate space can be devoted to the subject.

PETE LIKES COMPETITION

When you talk to most young, unmarried men about their hobbies, they usually rate "girls" first. Pete FitzMaurice, who is one of the mainstays at U.R.E.I., is no different than the rest, but he also has a number of other interests.

Automotive mechanics ranked high, both by choice and necessity. Not that he welcomes automotive breakdowns, but when one does occur, he isn't shook. He calmly goes to work to fix it and often has the help of several of his buddies who like to lend a hand. Naturally, he reciprocates when called upon.

Pete is a sharp pool player who got interested in this as a result of playing Caroms in his younger years. One of his pet desires is to someday own a pool table. Chess and Ping-Pong also rate high on his list since he prefers that type of one-to-one competition as against team play. Most of his friends participate in these activities and quite often they work up private tournaments among themselves.

'OVER THERE'

The "War to End All Wars" did not accomplish that purpose, but it has provided students of history, military logistics and strategy an abundance of recorded information to read and appraise, to argue about and to question. As with many people, the study of World War I is of consuming interest to Alan Solomon, Controller of United and Affiliates.

Of great interest to him are the works of soldier poets who expressed their deepest emotions and moving thoughts in verse. He finds that the published memoirs of generals and other leaders of the conflict have shed much light on the perplexities of the battles and the results of the planning. Other aspects of his research include the genesis of air tactics and armor, the use of strategy as well as the lack of strategy, and finally, the futility and pity of war as evidenced in the tragedies and sufferings borne by the peoples involved.

THE SECRET AMBITION OF JIM MCKENZIE

Now hear this . . . Now hear this . . . Jim McKenzie's secret is out! If he has his way, as soon as he has the time and money, Jim McKenzie, Commander USN Retired, plans to establish a PRIVATE NAVY at Big Bear Lake. What's more, he's going to enlist the help of some of his retired Navy shipmates to assist him in this endeavor because as he admits, "You just can't have A ONE MAN NAVY."



Once you're bitten by the flying bug, nothing else is ever the same according to three of our private pilots shown pre-flight checking their plane before take-off. Dick Simisky (left) earned his ticket many years ago and once owned his own plane, a Piper J-3. John Jarvis (right) who is instrument rated, flew in World War II and then turned to the pleasures of private flying. Bud Morris (center) realized a lifetime dream a few years ago when he earned his private license and is now working on his instrument rating. All agree that there's a peace and serenity aloft that can't be communicated—it has to be experienced. For them it's the ideal way to "get away from it all."



Doug Tyler (left) and fellow bicyclist on Highway 33 enroute to Sequoia.

FROM FRANCE TO BIG SUR . . .

Doug Tyler, Mechanical Assembler at U.R.E.I., is one of the few of us who have had the opportunity to enjoy hobbies abroad as well as in this country. He's an avid Scuba Diving enthusiast and an adventuresome and well-traveled bicyclist.

As a teenager when his father was stationed in Europe with the Air Force, Doug had the opportunity to explore the underwater scenery along the French Coast and he presently spends much time diving along the coast of California. Scuba (Self Contained Underwater Breathing Apparatus) Diving is a thrilling pastime but can be quite expensive. Much of the time he wears a wet suit, but this depends on the temperature of the water. His chief interest is in exploring the underwater rock formations and plant life, but he occasionally fishes for the sport of it. He's now looking forward to getting into underwater photography although this means a major investment in expensive equipment.

Bicycling is another activity he pursued avidly in Europe. When his father was transferred from France to England, Doug cycled alone through France, Germany, Switzerland and Scotland before joining his family in England. This trip took him about a month, and he looks back on it as a very worthwhile and instructive undertaking.

More recently he and two of his buddies enjoyed a 900-mile bicycling excursion that took them to many of the most scenic spots in California. Leaving Vandenberg Air Force Base (near Santa Maria) they cycled to Sequoia, Kings Canyon and Yosemite National Parks. From there they pedaled to Monterey and down Highway 1 to Big Sur and Hearst Castle before returning to Vandenberg. They were enroute a full month, but Doug estimates that their actual travel time was less than a week and a half. Equipped with sixty pound packs and sleeping bags, they roughed it along the way, carried their own food, cooked their own meals and slept wherever they could—in farmer's fields, in county camps, by the side of the road, and in city parks. One of his most vivid remembrances of this trip was bedding down comfortably for the night in a city park in one of the small towns along the way. Dead to the world, they were rudely awakened when the park sprinkling system came on automatically at 3:00 a.m. It probably wasn't any worse than a rainstorm, but they had a few frantic moments trying to rescue their gear from a good drenching.

When not off on one of these long jaunts, he enjoys cycling by himself on his 10-speed racing bike through the foothills surrounding Los Angeles.

Doug is also an active member of the American Sunbathing Association as are many of his friends. According to him there are a number of private parks in Southern California where members can pursue this activity. When questioned about his interest in nudism, he readily observed that he thought it very worthwhile because "it has helped me to learn to accept people for what they are instead of for the clothes they wear or the money they have."

THIS IS ONE FOR THE BIRDS!

Ever hear of "Fancy" pigeons? Neither had we until we talked to Ray Combs, Purchasing Agent at U.R.E.I., about his hobby which is raising these birds. To most of us a pigeon is just a pigeon, but according to Ray, who took a fancy to this hobby as a teenager, there are over 100 different species of "Fancy" pigeons.

One of the most beautiful is the "Fantail," a species having 21 pinfeathers in its tail. This is different than a standard pigeon which has only eight pinfeathers. This physical arrangement allows the bird to spread its tail into the shape of a fan, similar to the peacock, and is how they acquired their name.

Then there is the "Swallow" pigeon, with feathers, sometimes three to six inches long, that entirely cover its feet. Another characteristic is a crest behind the neck. This crest is composed of fluffy feathers covering the bird's face.

Another fascinating variety is the "Tumbler." When in flight this bird tumbles over and over again until about 100 feet off the ground. At this point the Tumbler will return to a normal flying pattern and soon start tumbling again.

Some of the most interesting aspects of this hobby are cross breeding for variety of colors, stature of the bird and length of the feathers. According to Ray the care and upkeep of the pigeons and their "home" is a rewarding experience that can be enjoyed by bird fanciers of almost any age.

Although he hasn't been actively engaged in this field for the past few years, he's anxious to resume this hobby and also wants to try his hand at raising minks or chinchillas.

UNION NEGOTIATIONS

A new three year contract between United Recording Corp., Western Recorders, Inc. and the I.B.E.W. Local 45, representing the recording engineers, was negotiated last month. Both sides expressed satisfaction with the terms of the new contract, which calls for a two step increase in wages over the term of the contract.

In addition, fringe benefits were improved to provide for a sabbatical leave for employees with 10 years of service, pay for second meal periods and increased compensation for overtime beyond a reasonable number of hours of work.

Bargaining for the companies were A. M. Parri and Bob Doherty, while for the Union, Phil Kaye and Mike Shields, Shop Stewards for United and Western, and Andrew J. Draghi, Business Manager for Local 45, I.B.E.W.

PHOTO CREDITS . . . One major hobby — PHOTOGRAPHY — is well represented throughout the issue. Only a few commercial photos have been used. The majority were provided by amateur photographers Joe Sidore, John Jarvis and Bud Morris, who spent considerable time and effort to provide coverage for this special issue.

ROLF HERTENSTEIN NEW DIRECTOR OF MARKETING

Joining the UNITED family July 8, Rolf Hertenstein has been appointed Director of Marketing for United and Affiliates, filling the vacancy created by the resignation in March of Ray McKinnon.

Mr. Hertenstein will be involved in the direction and continued expansion of a total marketing program for the corporate family of companies, including such important functions as advertising, promotion, new product concepts, public relations and client-customer relations. A prime function will be that of Marketing Manager for the manufacturing subsidiary, U.R.E.I., with special emphasis on promotion of larger sales and wider distribution of products. He will also be directly concerned with long-range planning for development of marketable new products to augment the existing Universal Audio and Waveforms lines.

Rolf is well-qualified in all of these areas, bringing to us an intimate knowledge of sales and marketing management gained through years of experience in the audio field. He leaves a position with DuKane Corporation as District Manager for California, Nevada and Arizona. Prior to that he was Assistant Sales Manager for the Langevin Company in Santa Ana. Born in Frankfort, Main, Germany, he came to the United States in 1950, becoming a naturalized citizen shortly thereafter. He now resides in Anaheim with his wife Christel, and three children.

His hobbies are music and hi-fi. Combining the two with his knowledge of audio electronics, he's built an extensive music system in his home through which he enjoys his favorite Beethoven records.

We feel extremely fortunate to have Rolf Hertenstein with us and know that he will be making major contributions in many areas of our company. More details of his activities in later issues.



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